

Violoncello

63. COME, REST IN THIS BOSOM

L. van Beethoven

Andantino amoroso [$\text{♩} = \text{c. } 50$]

First line of musical notation in bass clef, 6/8 time signature. It begins with a piano (*p*) dynamic marking. The first measure contains a whole note chord. The second measure has a half note chord. The third measure contains a half note chord with a slur over it. The fourth measure is a whole rest, with a fermata above it and the number '2' below it. The fifth measure contains a half note chord with a slur over it and the number '5' above it. The line ends with a quarter note, a quarter rest, and a quarter note.

Second line of musical notation. It begins with a repeat sign. The first measure has a quarter rest, a quarter note, and a quarter rest. The second measure has a quarter rest, a quarter note, and a quarter rest. The third measure has a quarter rest, a quarter note, and a quarter rest. The fourth measure has a quarter rest, a quarter note, and a quarter rest. The fifth measure has a quarter rest, a quarter note, and a quarter rest. The sixth measure has a quarter rest, a quarter note, and a quarter rest. The seventh measure has a quarter rest, a quarter note, and a quarter rest. The eighth measure has a quarter rest, a quarter note, and a quarter rest. The ninth measure has a quarter rest, a quarter note, and a quarter rest. The tenth measure has a quarter rest, a quarter note, and a quarter rest. The line ends with a quarter note, a quarter rest, and a quarter note.

Third line of musical notation. It begins with a quarter note, a quarter rest, and a quarter note. The second measure has a quarter note, a quarter rest, and a quarter note. The third measure has a quarter note, a quarter rest, and a quarter note. The fourth measure has a quarter note, a quarter rest, and a quarter note. The fifth measure has a quarter note, a quarter rest, and a quarter note. The sixth measure has a quarter note, a quarter rest, and a quarter note. The seventh measure has a quarter note, a quarter rest, and a quarter note. The eighth measure has a quarter note, a quarter rest, and a quarter note. The ninth measure has a quarter note, a quarter rest, and a quarter note. The tenth measure has a quarter note, a quarter rest, and a quarter note. The line ends with a quarter note, a quarter rest, and a quarter note.

Fourth line of musical notation. It begins with a quarter note, a quarter rest, and a quarter note. The second measure has a quarter note, a quarter rest, and a quarter note. The third measure has a quarter note, a quarter rest, and a quarter note. The fourth measure has a quarter note, a quarter rest, and a quarter note. The fifth measure has a quarter note, a quarter rest, and a quarter note. The sixth measure has a quarter note, a quarter rest, and a quarter note. The seventh measure has a quarter note, a quarter rest, and a quarter note. The eighth measure has a quarter note, a quarter rest, and a quarter note. The ninth measure has a quarter note, a quarter rest, and a quarter note. The tenth measure has a quarter note, a quarter rest, and a quarter note. The line ends with a quarter note, a quarter rest, and a quarter note.

Fifth line of musical notation. It begins with a quarter note, a quarter rest, and a quarter note. The second measure has a quarter note, a quarter rest, and a quarter note. The third measure has a quarter note, a quarter rest, and a quarter note. The fourth measure has a quarter note, a quarter rest, and a quarter note. The fifth measure has a quarter note, a quarter rest, and a quarter note. The sixth measure has a quarter note, a quarter rest, and a quarter note. The seventh measure has a quarter note, a quarter rest, and a quarter note. The eighth measure has a quarter note, a quarter rest, and a quarter note. The ninth measure has a quarter note, a quarter rest, and a quarter note. The tenth measure has a quarter note, a quarter rest, and a quarter note. The line ends with a quarter note, a quarter rest, and a quarter note.

Sixth line of musical notation. It begins with a quarter note, a quarter rest, and a quarter note. The second measure has a quarter note, a quarter rest, and a quarter note. The third measure has a quarter note, a quarter rest, and a quarter note. The fourth measure has a quarter note, a quarter rest, and a quarter note. The fifth measure has a quarter note, a quarter rest, and a quarter note. The sixth measure has a quarter note, a quarter rest, and a quarter note. The seventh measure has a quarter note, a quarter rest, and a quarter note. The eighth measure has a quarter note, a quarter rest, and a quarter note. The ninth measure has a quarter note, a quarter rest, and a quarter note. The tenth measure has a quarter note, a quarter rest, and a quarter note. The line ends with a quarter note, a quarter rest, and a quarter note.