

Violoncello

52. WHEN HE WHO ADORES THEE

L. van Beethoven

Andante con moto [ $\text{♩} = \text{c. } 78$ ]

First line of musical notation (measures 1-4) in bass clef, key of D major, and common time. The music features a series of eighth notes and quarter notes. Dynamic markings *sfp* are placed below the first, second, and third measures.

Second line of musical notation (measures 5-8) in bass clef, key of D major, and common time. The music consists of a continuous eighth-note pattern. A measure rest is present at the beginning of the line.

Third line of musical notation (measures 9-12) in bass clef, key of D major, and common time. The music continues with eighth-note patterns. A measure rest is present at the beginning of the line. The number 10 is written above the second measure.

Fourth line of musical notation (measures 13-16) in bass clef, key of D major, and common time. The music continues with eighth-note patterns. A measure rest is present at the beginning of the line.

Fifth line of musical notation (measures 17-20) in bass clef, key of D major, and common time. The music continues with eighth-note patterns. A measure rest is present at the beginning of the line. The number 15 is written above the first measure.

Sixth line of musical notation (measures 21-24) in bass clef, key of D major, and common time. The music continues with eighth-note patterns. A measure rest is present at the beginning of the line.

Seventh line of musical notation (measures 25-28) in bass clef, key of D major, and common time. The music continues with eighth-note patterns. Dynamic markings *sfp*, *cresc.*, *f sf*, and *sf sf* are placed below the measures.

Eighth line of musical notation (measures 29-32) in bass clef, key of D major, and common time. The music continues with eighth-note patterns. Dynamic markings *sf*, *sfp*, *sfp*, *p*, and *p* are placed below the measures. A first ending bracket (1.) and a second ending bracket (2.) are shown above the final two measures.