

Violoncello

33. QUICK! WE HAVE BUT A SECOND

L. van Beethoven

Vivace scherzando [♩. = c. 84]

First line of musical notation, measures 1-4. Bass clef, key signature of two sharps (F# and C#), 9/8 time signature. The music consists of eighth notes with stems pointing up. A dynamic marking *(p)* is placed below the first measure.

Second line of musical notation, measures 5-6. Measure 5 contains a whole rest. Measure 6 begins with a repeat sign. The music features eighth notes with stems pointing up, some beamed together. A measure rest is present in the middle of the line.

Third line of musical notation, measures 7-10. Measure 7 contains a measure rest. Measure 8 begins with a repeat sign. The music features eighth notes with stems pointing up, some beamed together. A measure rest is present in the middle of the line. A dynamic marking *(p)* is placed below the first measure.

Fourth line of musical notation, measures 11-15. The music features eighth notes with stems pointing up, some beamed together. A measure rest is present in the middle of the line. A dynamic marking *(p)* is placed below the first measure.

Fifth line of musical notation, measures 16-19. The music features eighth notes with stems pointing up, some beamed together. A measure rest is present in the middle of the line. Dynamic markings *(cresc.) sf p* are placed below the first measure, and *cresc. sf* are placed below the last measure.

Sixth line of musical notation, measures 20-24. The music features eighth notes with stems pointing up, some beamed together. A measure rest is present in the middle of the line. A dynamic marking *p* is placed below the first measure.