

Violin

11. THEIR GROVES O' SWEET MYRTLE

L. van Beethoven

Allegretto più tosto vivace [$\text{♩} = \text{c. } 72$]

First line of musical notation (measures 1-4). The key signature is two sharps (F# and C#) and the time signature is 6/8. The piece begins with a forte (*f*) dynamic. Measure 4 ends with a piano (*p*) dynamic marking.

Second line of musical notation (measures 5-8). Measure 5 is marked with a five-finger fingering (*5*). The dynamics are *f* and *sf*.

Third line of musical notation (measures 9-14). Measure 10 is marked with a ten-finger fingering (*10*). The dynamics are *sf* and *f*.

Fourth line of musical notation (measures 15-19). Measure 15 is marked with a fifteen-finger fingering (*15*). The dynamics are *f* and *cresc.*

Fifth line of musical notation (measures 20-24). The dynamics are *p*, *sf*, *f*, and *f*.

Sixth line of musical notation (measures 25-28). Measure 25 is marked with a twenty-five-finger fingering (*25*). The dynamics are *f* and *p*.

Seventh line of musical notation (measures 29-32). The dynamics are *cresc.* and *f*.