

Violoncello

11. THEIR GROVES O' SWEET MYRTLE

L. van Beethoven

Allegretto più tosto vivace [$\text{♩} = \text{c. } 72$]

First line of musical notation (measures 1-4) in bass clef, key of D major, 6/8 time. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The notation includes a repeat sign at the beginning and various rhythmic patterns.

Second line of musical notation (measures 5-8) in bass clef, key of D major, 6/8 time. It starts with a mezzo-forte (*sfp*) dynamic and continues with a similar rhythmic pattern.

Third line of musical notation (measures 9-12) in bass clef, key of D major, 6/8 time. It starts with a mezzo-forte (*sfp*) dynamic and features a crescendo leading to a piano (*p*) dynamic.

Fourth line of musical notation (measures 13-16) in bass clef, key of D major, 6/8 time. It starts with a piano (*p*) dynamic, includes a crescendo, and ends with a mezzo-forte (*sfp*) dynamic.

Fifth line of musical notation (measures 17-20) in bass clef, key of D major, 6/8 time. It starts with a mezzo-forte (*sfp*) dynamic and ends with a forte (*f*) dynamic. A repeat sign is present at the end of the line.

Sixth line of musical notation (measures 21-24) in bass clef, key of D major, 6/8 time. It starts with a piano (*p*) dynamic and features a long melodic line with a slur over measures 23-24.

Seventh line of musical notation (measures 25-28) in bass clef, key of D major, 6/8 time. It starts with a piano (*p*) dynamic, includes a crescendo, and ends with a forte (*f*) dynamic. The piece concludes with a fermata.